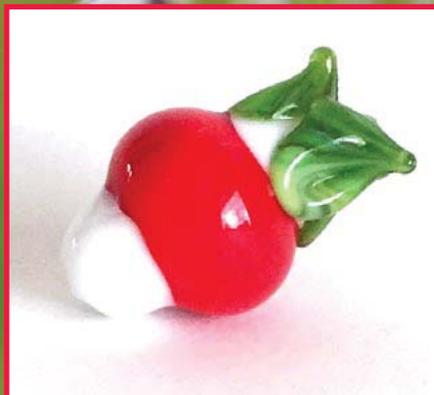


Itty-Bitty BUNNY & YUMMY Red Radish

This tutorial is for an itty-bitty bunny and his snack, a juicy little radish! Both are easy to make, so even a beginner should be able to make them. Just watch your heat control since these are tiny beads.

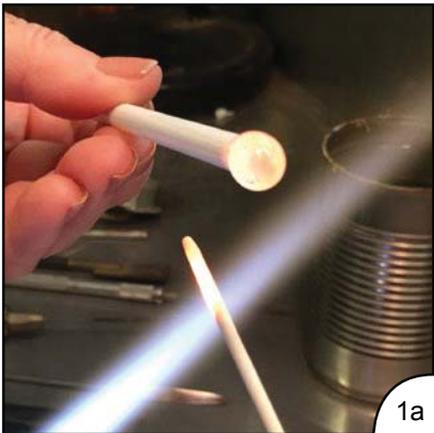
These can be made on a HotHead because they are small. I use a Major Minor torch with an oxygen concentrator. This is enough heat to make anything I am capable of – so far.



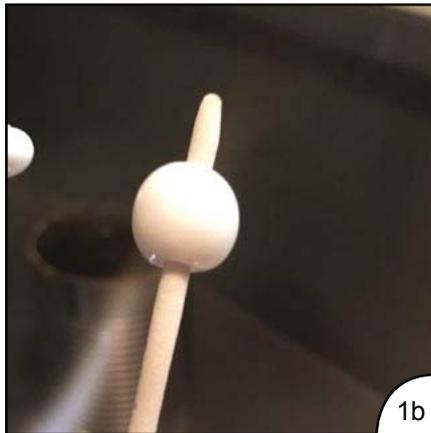
By Nancy Smith

TOOLS AND SUPPLIES FOR THE BUNNY:

- ❑ Graphite paddle/marvering tool
- ❑ Tweezers
- ❑ Poking tool
- ❑ 1/16-inch mandrel (I prefer a flame-dry bead release)
- ❑ Effetre White (204) (5mm)
- ❑ Effetre White (204) (3mm)
- ❑ Effetre Intense Black (066) stringer (2mm hand-pulled or commercial)



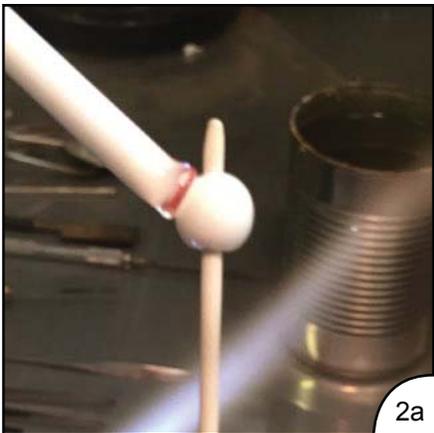
1a



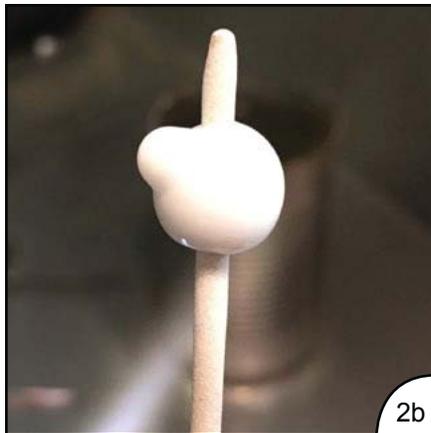
1b

THE BODY

Steps 1a and 1b: Start with a medium flame. Create a 12mm – 15mm (about ½ inch) base bead using the 5mm white rod. Preheat the mandrel super-hot before you set down your first wrap, then make a little round bead. Although I start with a round bead, an egg-shaped base bead is fine too.



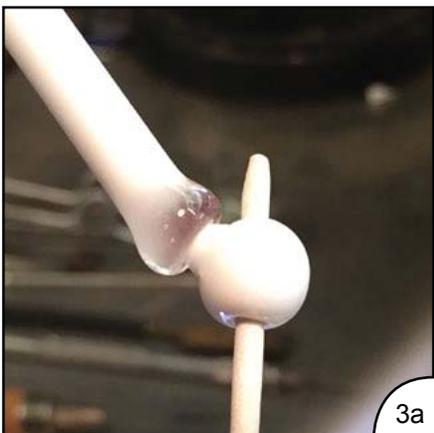
2a



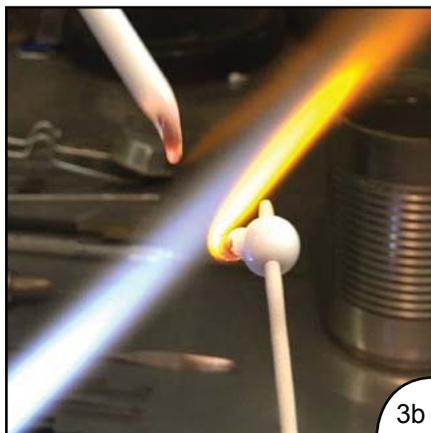
2b

THE NECK

Steps 2a and 2b: Heat up a spot near the top of your base bead and add a small bump of white. It should be pea-sized or smaller. This supports the head of the bunny, which comes next. Tap it slightly with your paddle tool to flatten it just a bit. Warm the bead in the back of the flame.



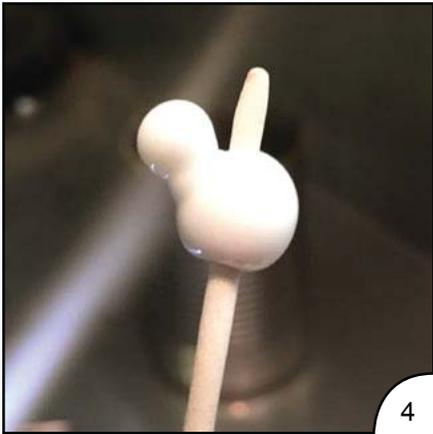
3a



3b

THE HEAD

Steps 3a and 3b: Heat up another pea-sized gather of white and heat the neck area before adding it. Drop down or touch down the gather gently to the neck spot and hold for just a second, letting it cool just a bit, then flame cut it. You can add more glass to the head if you need to, but it's tough to take it away.



Step 4: Round things out in the flame, and let the heat get through everything you've done so far. I keep the bead rotating in the back of, and below, the flame so it doesn't melt the details, but keeps the bead uniformly heated. Never let it cool too much; it's better to see a little loss of sharpness than to hear it crack.

THE EYE BUMPS

Step 5: Now we switch to the 3mm rod of white. Heat a tiny gather and drop down two tiny bumps on each side of the head, one for each eye. Reheat the whole bead in the back of the flame.

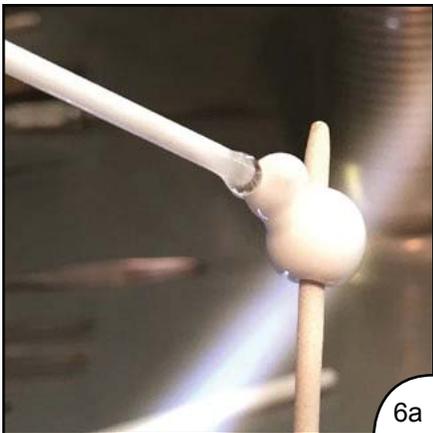


THE NOSE

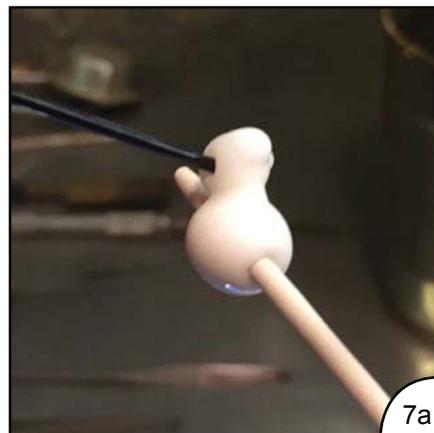
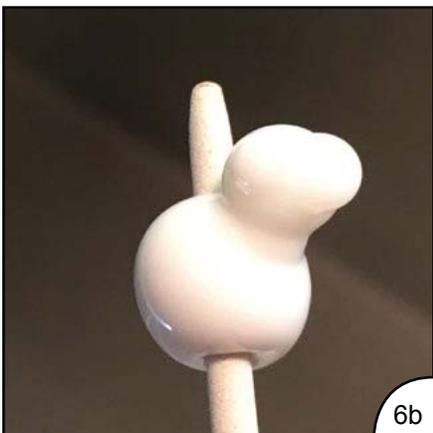
Steps 6a and 6b: The nose is made the same as the eye bumps, just a little bit bigger and between the eyes. Center it. Melt in very lightly. I like it slightly up from the eyes so the bunny looks up at you. Reheat in the back of the flame.

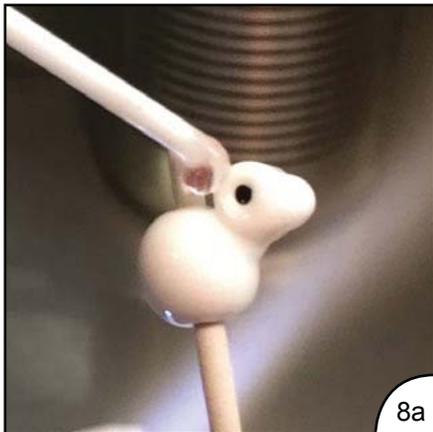
THE EYES

Steps 7a and 7b: I like to do the eyes next since they are well-protected from the other parts we add in and won't melt away while you are adding ears and feet and such. Using your 2mm Intense Black stringer, heat the eye bump on one side until it starts to get transparent, and gently plunge the black stringer into the center. Hold it there for a second, letting it harden just a bit, and then start rocking it up and down (wiggle) until it breaks off clean.

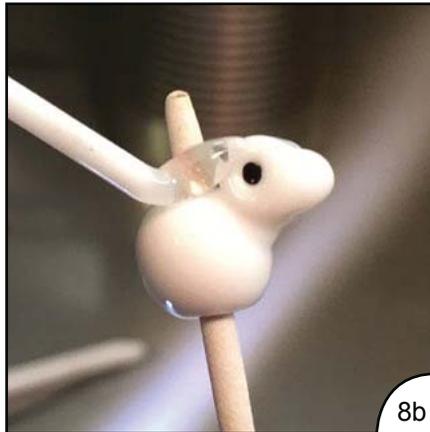


Do not wiggle the stringer from side-to-side or you could break the bead release. This is something you might want to skip if you're not confident in this technique. You can always just do dots for eyes. Reheat the whole bead. Repeat on the other side. Now you have eyes and nose done.

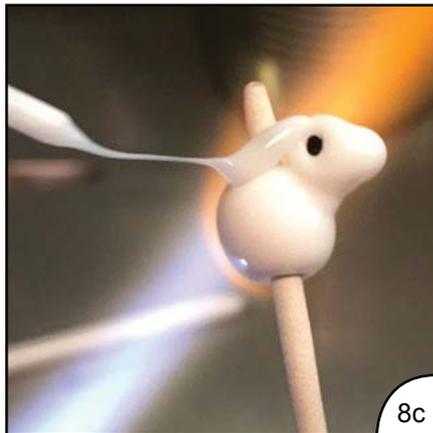




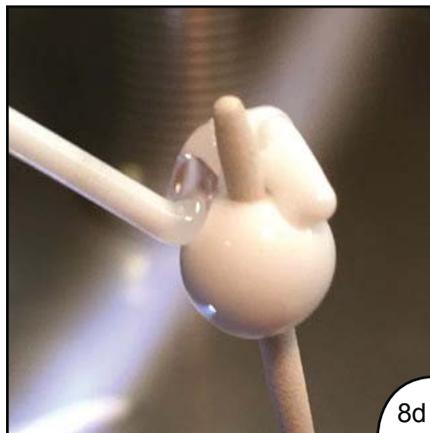
8a



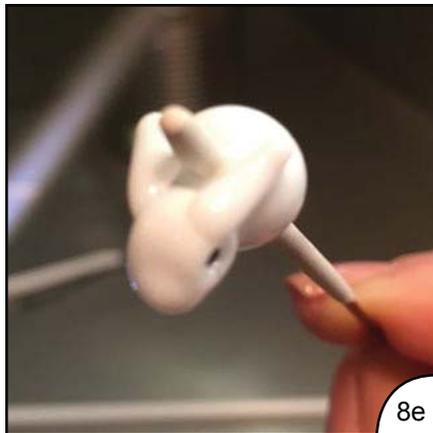
8b



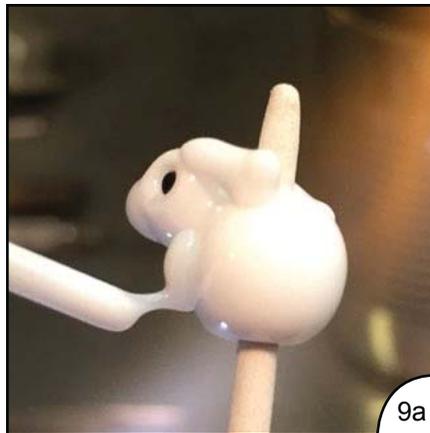
8c



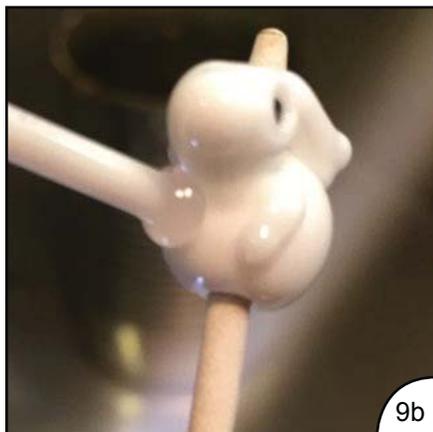
8d



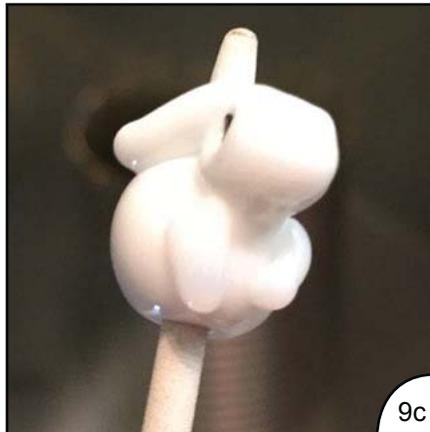
8e



9a



9b



9c

THE EARS

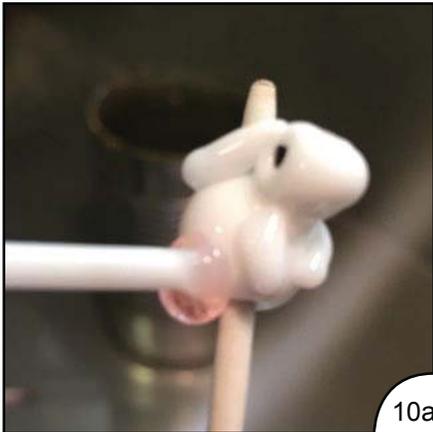
Steps 8a - 8e: You will now be adding the ears using the 3mm white stringer rod. First, gather some glass on your stringer rod and preheat the back of the bunny's head. You need to drop it down or lightly touch down in that heated spot with the new glass, and give it a second to cool, then pull it down to touch the back of the bunny. It's helpful to have more glass melted than you need so you don't run out of glass as you draw the line of white which forms the ear. The whole thing takes a second, but it needs to be done with some speed or you will lose the sweeping look.

Reheat the whole thing and repeat for the other ear. Reheat again.

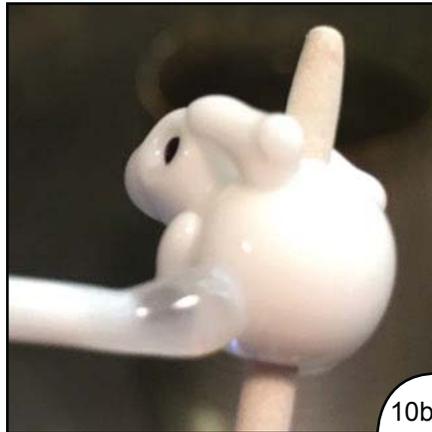
THE FRONT LEGS

Steps 9a - 9c: Use the 3mm white stringer for this step. The gather for this is just a little one, and the legs can be long or short depending on your preference. Just keep things in proportion to the rest of the bunny. The technique is similar to the ear - touch the gather to the preheated front/chest of the bunny and draw down in a straight line. Use the flame to cut it away.

Make both legs and then make necessary adjustments with whatever tools you like to use. Reheat the whole thing.



10a



10b



11



12



THE HIND FEET

Steps 10a and 10b: Use 5mm white rod for this step. Heat one bottom/side and touch down a medium-sized gather, wait a second, and pull toward the front of the bunny. Let the flame settle the glass back in towards the bunny. Use a paddle tool to pat the bottom of the foot gently. Reheat the whole bead. Repeat on the opposite side.

THE TAIL

Step 11: Finally! The little bunny's tail. Using the 3mm stringer, heat up a pea-sized gather and preheat the bottom of the bunny. Touch down and hold for a second, then flame cut. Melt in slightly and touch up as needed.

THE MOUTH

Step 12: Now is the time to add a little mouth by poking gently with your poking tool. Reheat the whole thing. While it's glowing, (white is little hard to see), you can make small adjustments but just remember to reheat evenly afterwards and before you place it in your kiln.

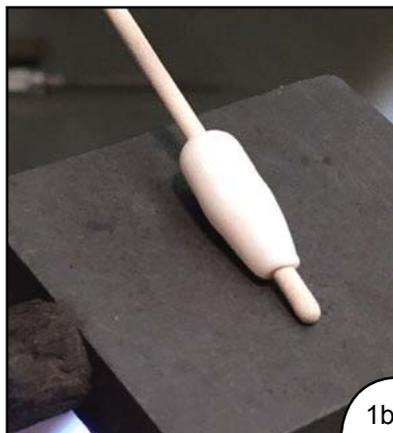
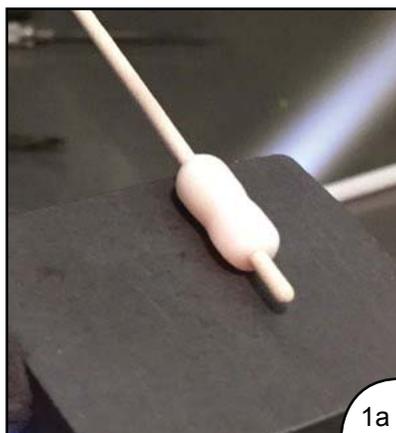
AFTERTHOUGHTS:

White is gorgeous and so soft and forgiving. You can use white as a base and do ears and legs and tails in contrasting colors. Spots and dots melted in make super cute little bunnies. Roll it in frit or use glass powders for texture. Any color will work. Make little tiny murrini eyes with different colors depending on your base colors. I love a blue-eyed bunny on a black and white background.



TOOLS AND SUPPLIES FOR THE RADISH

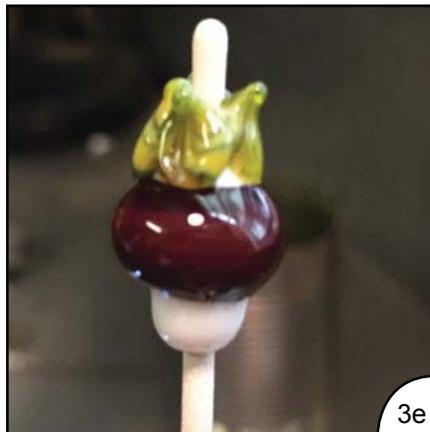
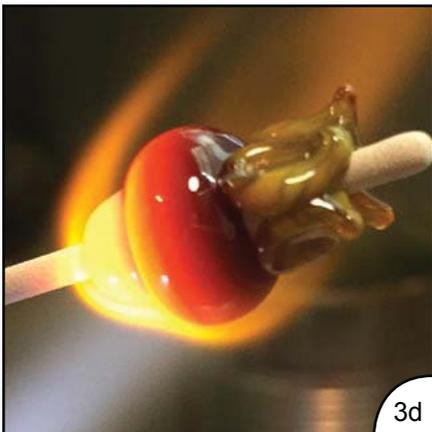
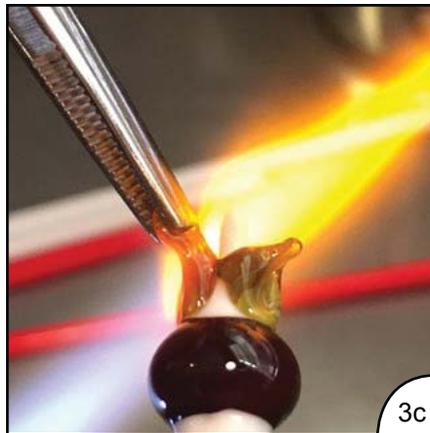
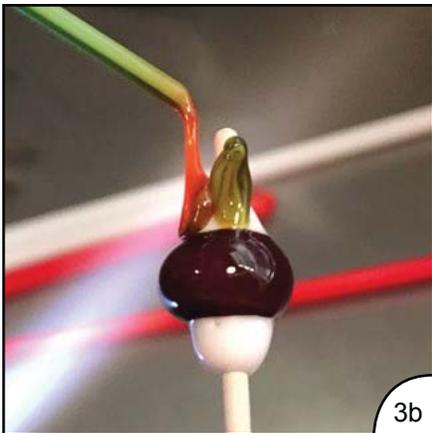
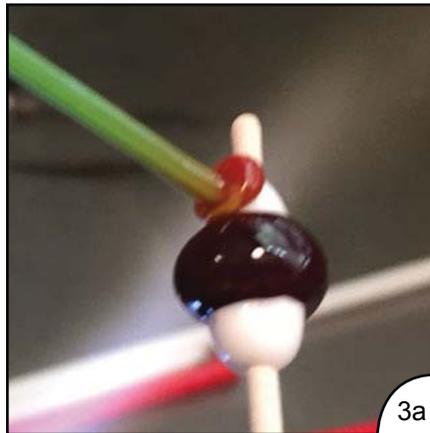
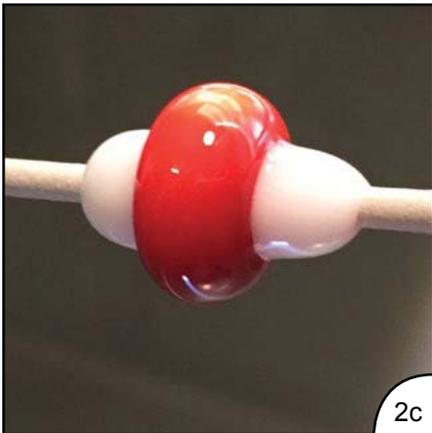
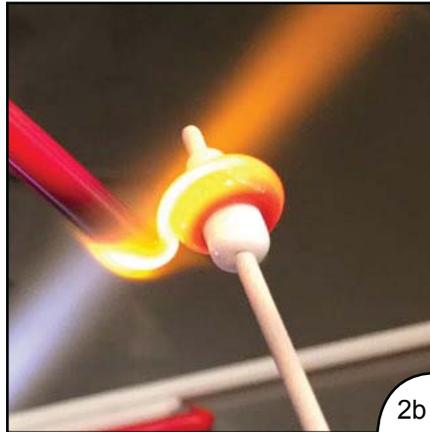
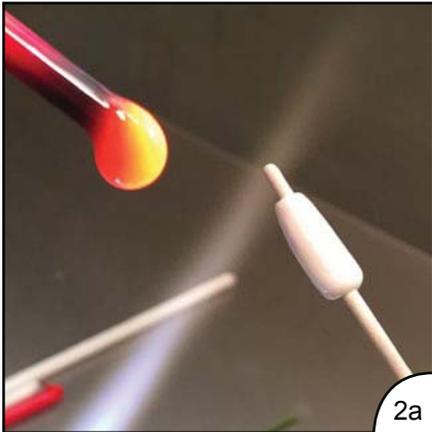
- ❑ Graphite marver or any marvering tool
- ❑ Small tweezers
- ❑ Sharp knife tool (like an X-acto blade)
- ❑ 1/16-inch mandrel (I prefer a flame-dry bead release)
- ❑ Effetre Light Red (428) (5mm)
- ❑ Effetre White (204) (5mm)
- ❑ Effetre Pea Green (212) (5mm)
- ❑ Effetre Dark Green transparent (024) (5mm)



BEFORE YOU BEGIN:

Prepare the greenery cane by mixing the greens randomly together into a thick stringer. The variegation makes it interesting.

Steps 1a and 1b: For this bead, use a medium-sized, neutral flame. Start with a tube-shape bead about 3/4 inch long. Marver one end to a slight point. Leave the opposite side alone.



Steps 2a - 2c: Heat up a gather of the light red about double the size of the tube circumference. More is better than less. You are going to wrap the red neatly on top of the tube as if it were a separate bead. Keep the edges crisp by not placing it in the direct flame. Just use the heat to cut away from the project or heat up gathers to add with. Use the knife edge to fix the edges if you get too much heat on the bead while adding the red. Focus the flame at just the middle section, at the red part as it rounds up. Be careful and gentle. You can adjust the flame down to help with this.

Steps 3a - 3e: Once the red radish part is settled to your liking, pick up the variegated green stringer that you made. Preheat the side that is not pointed just a bit, and push the green down and then pull away from the top of the red. You are going to place 4 or 5 green leaves around the top. Reheat the bead every time you get the next leaf in place, before continuing. Repeat all the way around. Reheat the whole thing just outside the direct flame. I bathe the beads out past and underneath the flame, rotating and moving it slowly in and out, never letting it be still for long.

Once it's well-soaked, play around with how the leaves look, adjusting the size and/or how they lie. Happy? Put it away in the kiln for annealing. Make more!!